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## CREDITS

RAWS: DONATIONS-

EDITOR: KISTA

PROOFREADER: TREN

TRANSLATOR:

NAM ANA KOREAN BARBECUE

## NOTES

SHIT'S LIKE MAGIC, ENJOY ;)

THESE RAWS WERE BROUGHT TO YOU BY  
DONATIONS SO IF YOU ENJOY THIS SERIES  
AND WOULD LIKE TO SEE MORE PLEASE  
CONSIDER DONATING SO WE CAN BUY THE  
NEXT VOLUME OF THIS SERIES.

PLEASE DONATE TO HELP KEEP US ALIVE!

# -RECRUITMENT-

WE'RE IN SERIOUS!! NEED OF THESE ROLES TO  
CONTINUE RELEASING AWESOME STUFF!

JAPANESE TRANSLATORS

TYPE-SETTER

REDRAWER

PROOF READER

( WE SERIOUSLY NEED MORE PROOF READERS! )

————— DETAILS ABOUT EACH POSITION ————

JAPANESE TRANSLATOR: THERE IS NO EXPERIENCE NEEDED FOR THIS POSITION. YOU ONLY HAVE TO BE FLUENT IN JAPANESE. WE CAN TEACH YOU THE REST.

TYPE-SETTER: THIS POSITION IS EASY TO LEARN AND EASY LEVEL TOO. ALSO, NO PRIOR EXPERIENCE IS NEEDED. THE ONLY THING YOU NEED TO KNOW IS HOW TO USE PHOTOSHOP.

REDRAWER: THIS ONE IS COMPlicated. YOU HAVE TO KNOW HOW TO USE THE CLONE STAMP AND THE LASH TOOL. WHICH IS QUITE DIFFICULT AT FIRST! ANYWAY THE TITLE OF THIS POSITION IS TO DRAW WHAT IS MISSING FROM DOUBLE FINGER OF OR ELSEWHERE THERE WILL SOONLY BE A BLANK AREA IN THE IMAGE. PROOFREADER DRAW WHAT OR WHETHER PROOF READER: THE ROLE OF A PROOF READER IS TO EDIT THE TRANSLATIONS SO THEY ARE GRAMMATICALLY CORRECT. THIS MEAN YOU'LL BE CORRECTING SPILLING NEIGHBOURS AND ADDING OR PUNCTUATIONS WHERE IT'S NEEDED. ALSO, FOCUSING SOMETIMES WOULD HELP TO CORRECT HUMAN SPELLING MISTAKES BUT IT'S ALWAYS CONSISTENCY

IF YOU'RE INTERESTED IN ANY OF THESE POSITIONS, YOU  
CAN TAKE THE TEST AT SHADOW DODGER JUST SIMPLY  
EMAIL ME ABOUT IT AT [SHADOWDODGER@GMAIL.COM](mailto:SHADOWDODGER@GMAIL.COM)



CHAPTER 58: BROTHER LONI

BROTHER?

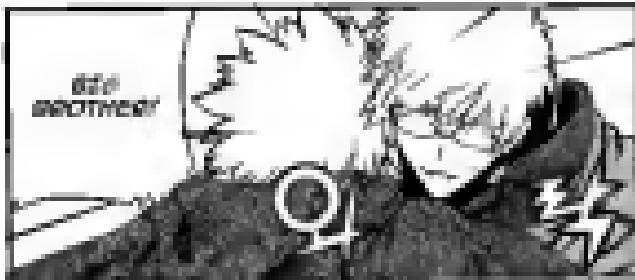
IS THAT YOU,  
BROTHER LION?

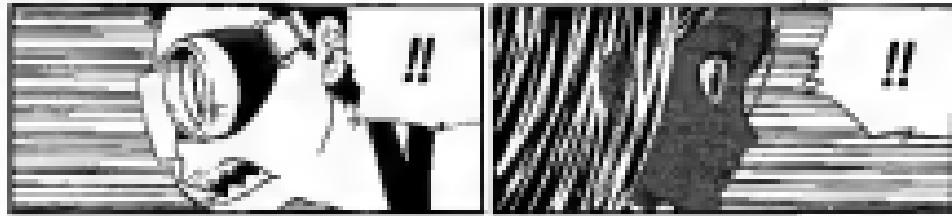
WHAT ARE YOU  
DOING?

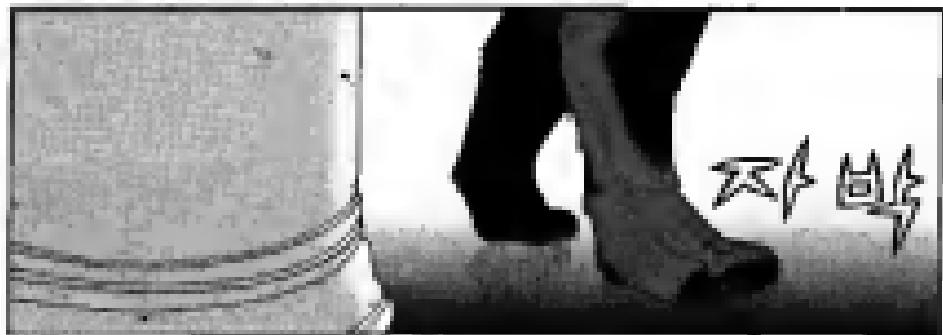
TRY TO  
REACH ME.

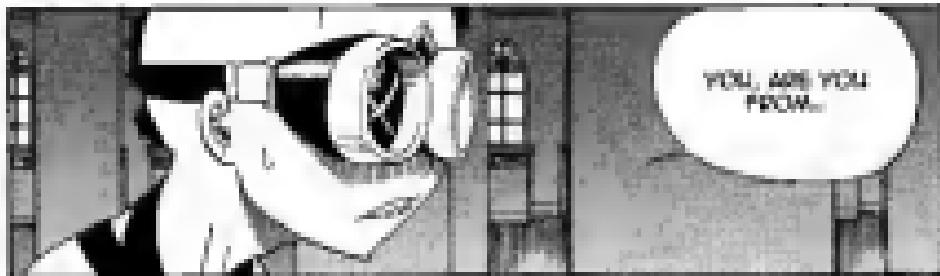
TRY...

МАМА... АС Т  
(БОРИСОВ) ВЫ  
АРЕ АЛIVE...

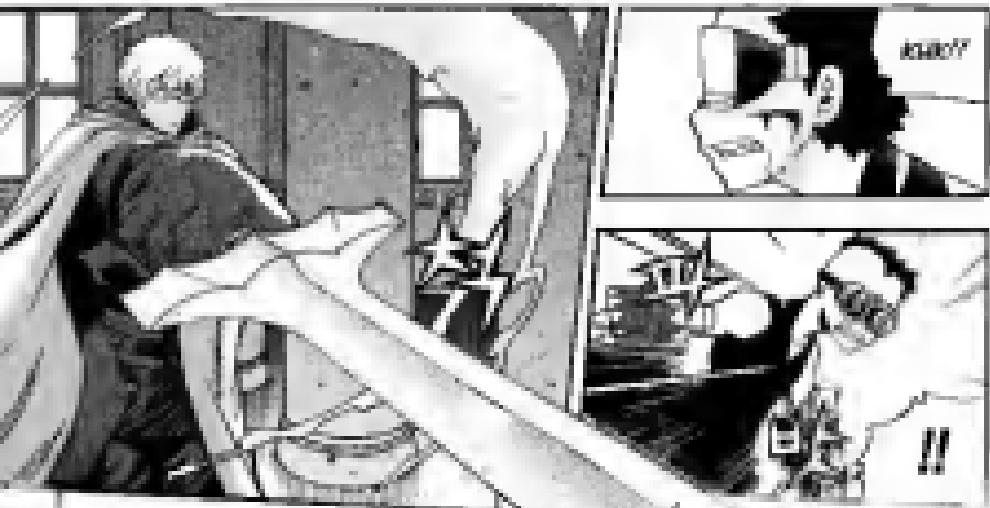


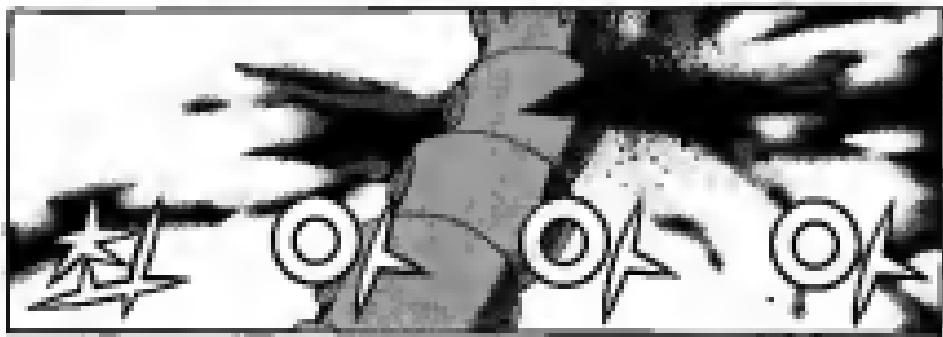


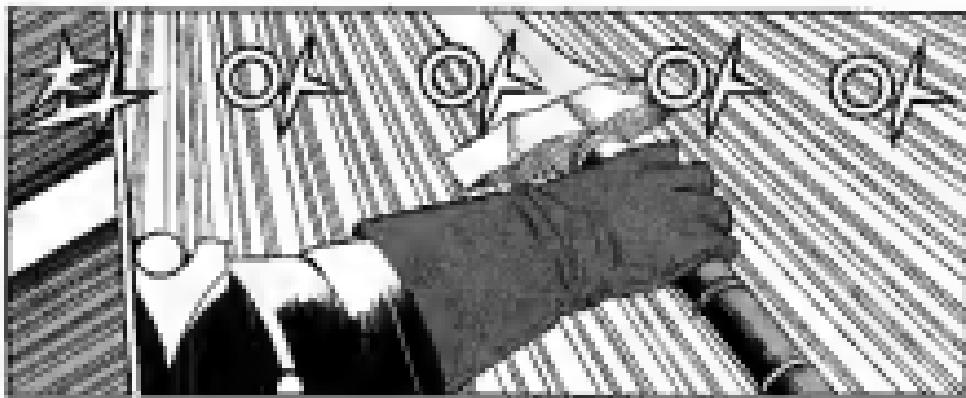




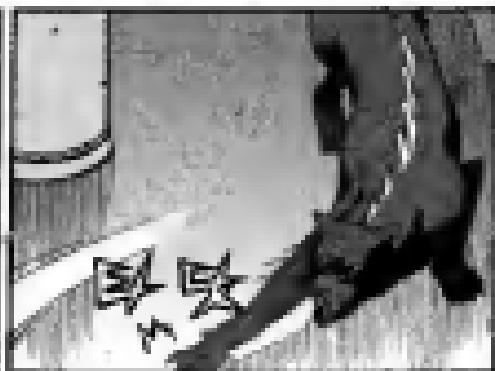


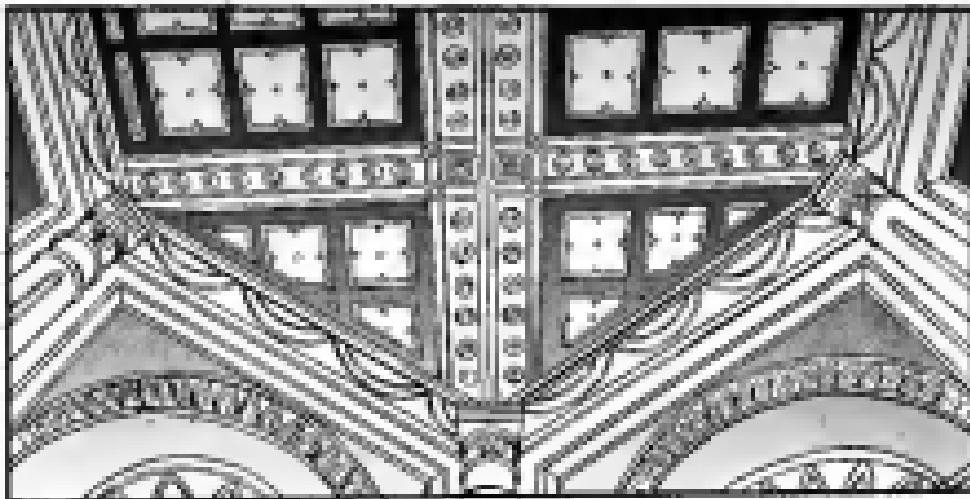
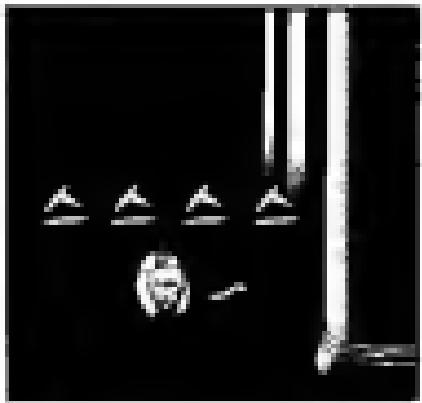




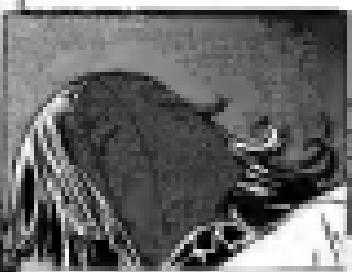


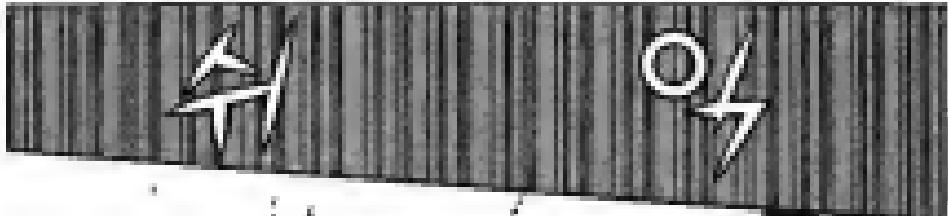
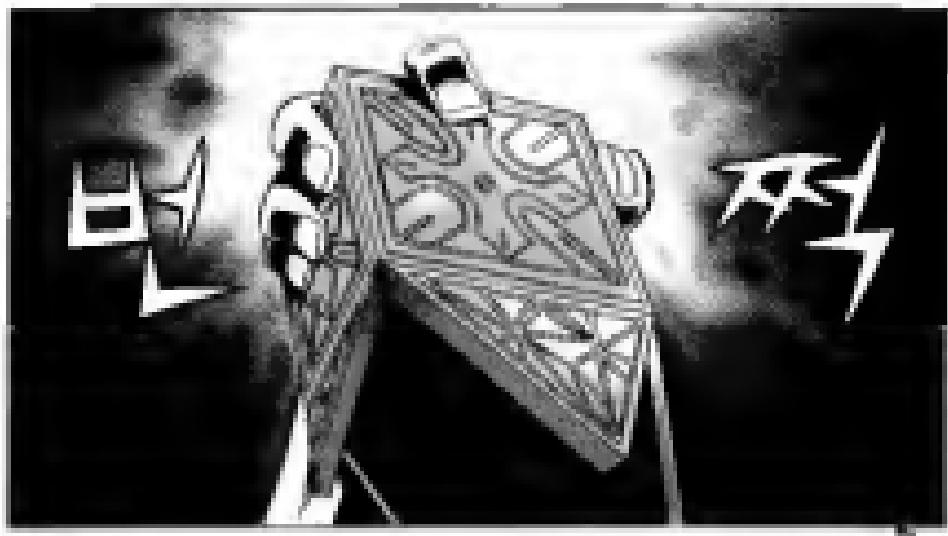


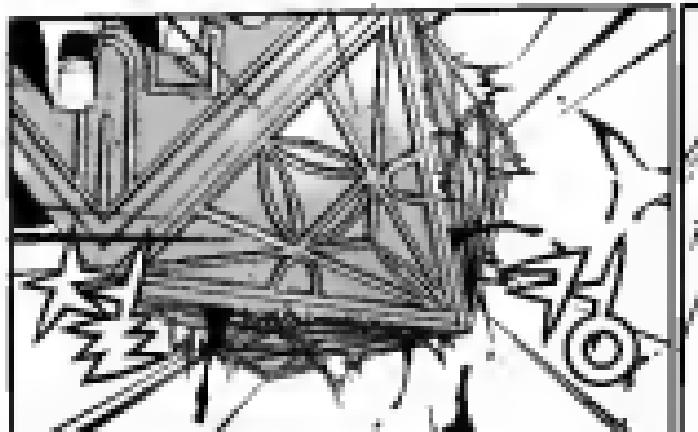


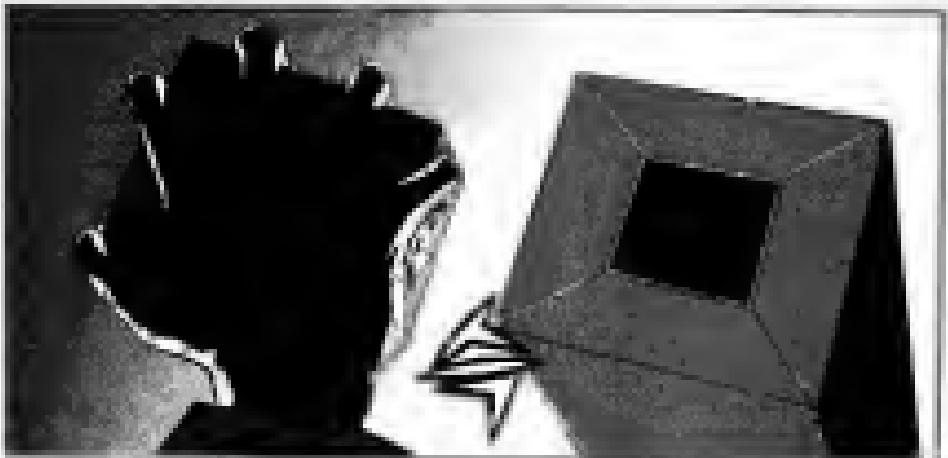


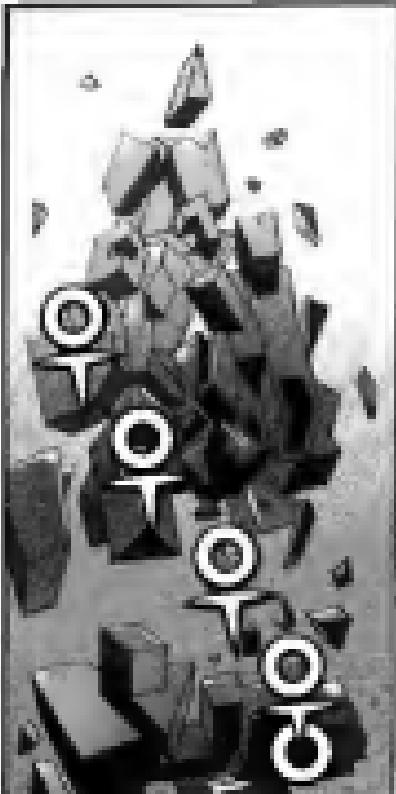
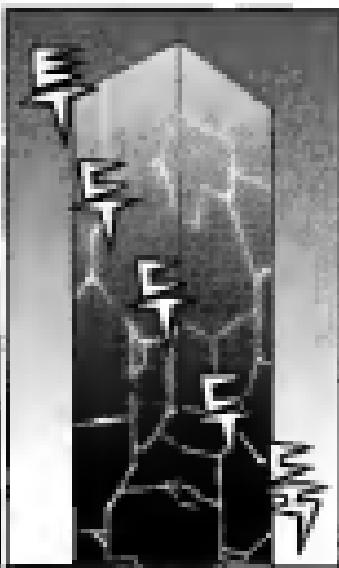
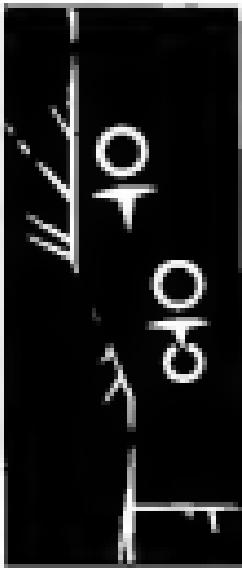
IS THIS THE  
PLACE WHERE THE  
EVIL ACCORD  
IS SEAL'D?













IT'S NOT...  
TOO LATE YET

I AM SORRY...



IT'S NOT...  
TOO LATE YET

I'VE COME  
TOO FAR TO  
GO BACK



I'VE COME  
TOO FAR TO  
GO BACK

IIII  
III





## WE'RE LOOKING FOR MORE KOREAN TRANSLATORS TO HELP US

CONTINUE OUR GOAL OF RELEASING COOL STUFF! SO PLEASE JOIN US! THE JOINING PROCESS IS QUITE EASY! PLEASE TRANSLATE THE TEXT BELOW AND E-MAIL IT TO MY EMAIL AT [sandong@gmail.com](mailto:sandong@gmail.com)

열리마다 열리마다 드보라여 열리마다 열리마다 너는  
노래할리마다 열어날리마다 바람이며 아비노암의 마를이며 네  
사로잡은 사랑을 끌고 갈리마다 그 뒤에 날은 귀인과 백신이  
내려왔고 머호화에서 나를 위하여 육사를 치시려고

강령하셨도다 (사자기 5:12, 13 KJV)

JUST E-MAIL ME YOUR TRANSLATION FOR THAT SENTENCE AND ALSO  
PLEASE GIVE ME YOUR SKYPE OR MSN IN THE SAME E-MAIL! O  
WEBSITE: [www.sandong.com](http://www.sandong.com) (NOT THE OLD ONE).